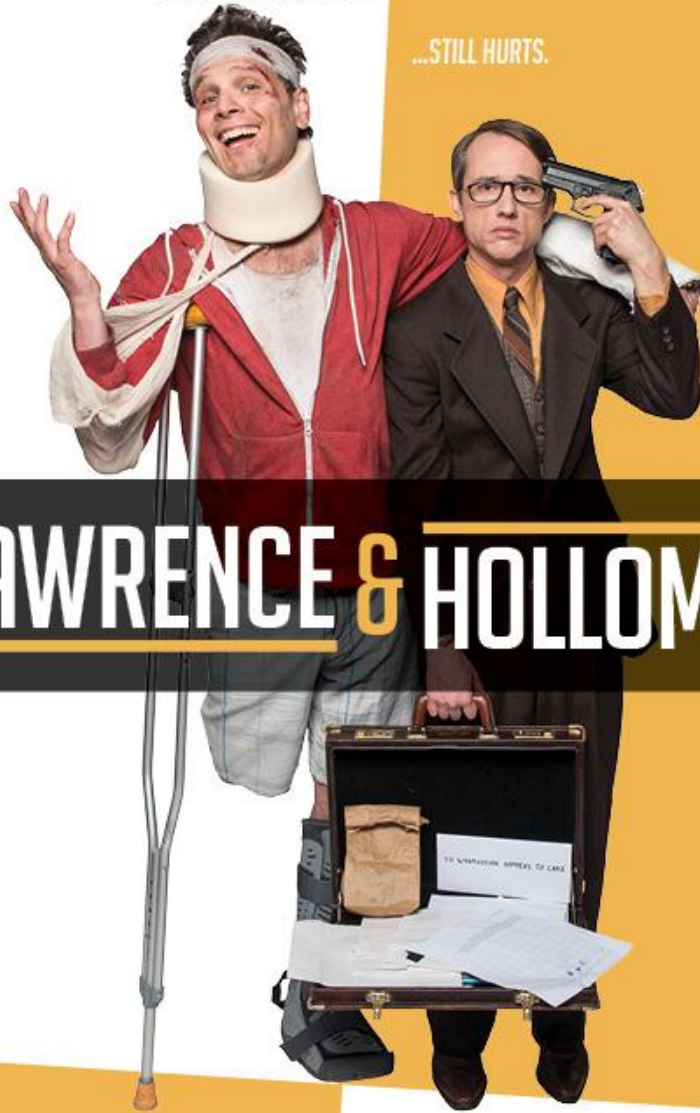




WHAT DOESN'T KILL YOU

...STILL HURTS.



LAWRENCE & HOLLOMAN

TELEFILM CANADA with SUPER CHANNEL and OUT TV PRESENTS AN AMELAND FILMS and QUADRANT MOTION PICTURES PRODUCTION
 BEN COTTON DANIEL ARNOLD "LAWRENCE & HOLLOMAN" KATHARINE ISABELLE AMY MATYSIO CHRISTINE WILLES
 DIRECTED BY CANDICE ELZINGA EDITED BY DAVID LEGAULT COMPOSER DON MACDONALD PRODUCTION DESIGNER GUY ROLAND EXECUTIVE PRODUCERS JOJO MACDOWALL DIRECTION OF PHOTOGRAPHY BY GRAHAM TALBOT & NELSON TALBOT
 PRODUCED BY DON THOMPSON CO-PRODUCED BY ROBYN WIENER FINANCED BY MARY ANNE WATERHOUSE & ANDREW CURRIE PRODUCED BY PAUL ARMSTRONG, DANIEL ARNOLD and MATTHEW KOWALCHUK
 BASED ON THE PLAY BY MORRIS PANYCH SCREENPLAY BY DANIEL ARNOLD & MATTHEW KOWALCHUK DIRECTED BY MATTHEW KOWALCHUK

Publicist

Lesley Diana @ The Promotion People
 lesley@thepromotionpeople.ca
 1.604.726.5575
 www.thepromotionpeople.ca

Producer

Paul Armstrong
 armspaul@gmail.com
 1.604.727.0253
 www.lawrenceandholloman.com

REVIEWS & AWARDS

RxSM **BEST COMEDY!**
RxSM Self-Medicated Film Expo, Austin TX

Rincon **EXCELLENCE AWARD**
Rincon Film Festival, Puerto Rico

EIFF
Three Jury Prizes!
BEST CANADIAN FEATURE
RISING STAR: ACTOR – Ben Cotton
RISING STAR: FILMMAKER – Matthew Kowalchuk

“The jury unanimously chose this film for its original storyline, innovative direction by Matthew Kowalchuk, and stellar performances from Ben Cotton and Daniel Arnold.”

“A MUST-SEE. Lawrence & Holloman might just prove to be the sleeper hit of the whole festival ... (Make sure to stay for the end of the credits.)”

- Scott Hayes (St. Albert Gazette)
[FULL REVIEW HERE](#)

“The unlikeliest best buds in the history of buddy comedy ... Lawrence & Holloman cranks the hoary old vaudeville joke set-up one notch at a time, into a kind of comic apocalypse.”

- Liz Nicholls (Edmonton Journal)
[FULL ARTICLE HERE](#)

VIFF
Jury Prize Winner!
BEST EMERGING DIRECTOR – Matthew Kowalchuk

“Best BC Films at VIFF” List

- Vancouver Magazine
[FULL REVIEW HERE](#)

“Top Canadian Films to see at VIFF”

- Huffington Post

“Rich humor ... appealing performances ... and something remarkable happens amidst the chaos: the story starts to resonate in your heart -- and when the dust settles this richly dark film may very well force you to re-examine your perspective.”

- GayVancouver.net
[FULL REVIEW HERE](#)

“Clever, witty, and playful ... This film is just dark enough that I feel a bit guilty about having enjoyed it as much as I did ...”

- Allan MacInnis (AlienatedinVancouver)
[FULL REVIEW HERE](#)

“Enjoyable to anyone ... this film will please. It could also inspire you to choose to be optimistic and happy!”

- ReelLife, Vancouver
[FULL REVIEW HERE](#)

“Debuted to waves of laughter ... a darkly funny, sometimes insane buddy comedy.”

- YVRshoots
[FULL REVIEW HERE](#)

Lawrence & Holloman is an Official Selection of:



Lawrence & Holloman has won the following Awards:



CANADIAN DISTRIBUTOR

SEARCH ENGINE FILMS

Canadian theatrical release, Spring 2014.

MEDIA ATTENTION - Click on hyperlinks.

THE PROVINCE, Vancouver BC - [front cover of Entertainment section](#)

SHAW TV'S "THE RUSH", Vancouver BC - [interview with Ben Cotton and Daniel Arnold](#)

GLOBAL TV NEWS, Edmonton AB - [interview with Matthew Kowalchuk](#)

NOVUS TV, Vancouver BC - [Red Carpet interview with D Arnold, M Kowalchuk, P Armstrong](#)

VANCOUVERSCAPE.COM - [pictures and coverage](#)

24 HOURS MAGAZINE, Vancouver BC - ["Red Carpet laid out for VIFF"](#)

PITCH PAGE.COM, Vancouver BC - [video interview with D Arnold and M Kowalchuk](#)

THE PROVINCE, Vancouver BC - [VIFF and EIFF awards coverage](#)

FIRST WEEKEND CLUB, Canada - [interview with Matthew Kowalchuk and Daniel Arnold](#)

EDMONTON FILM FEST- [interview with Daniel Arnold and Matthew Kowalchuk](#)

What doesn't kill you . . . still hurts.

LAWRENCE & HOLLOMAN

A comedy about a pessimist whose plans to kill himself
are thwarted when an optimist enters his life.



Based on the highly successful stage play by MORRIS PANYCH, two-time winner of the Canadian Governor General's Award for Drama, *Lawrence & Holloman* is the debut feature film from director MATTHEW KOWALCHUK.

Adapted for the screen by DANIEL ARNOLD & MATTHEW KOWALCHUK, the screenplay received story consulting from Academy Award™ nominated DANIEL PETRIE JR (writer of *Beverly Hills Cop* and *The Big Easy*), and story editing from KYLE HUNTER & ARIEL SHAFFIR (producers/story editors of *50/50*, *Goon*, and *This is the End*).

The film stars three-time Leo Award-nominated BEN COTTON (*Battlestar Galactica*, *Stargate*), Gemini Award-winning KATHARINE ISABELLE (*American Mary*, *Ginger Snaps*), multiple Canadian Comedy Award nominee AMY MATYSIO (*Single White Spenny*, *inSAYSHABLE*), and introduces the internationally acclaimed DANIEL ARNOLD in his debut starring role in a feature film.

Executive Producers MARY ANNE WATERHOUSE & ANDREW CURRIE of Quadrant Motion Pictures have produced numerous features including *Donovan's Echo* starring Danny Glover, *The Thaw* starring Val Kilmer, and *FIDO* starring Carrie Ann Moss, while producer PAUL ARMSTRONG of Ameland Films has produced the multi award-winning features *See Grace Fly*, *Ill Fated*, and *Moving Malcolm* starring Elizabeth Berkley, and co-producer ROBYN WIENER has co-produced or line produced numerous films including *Amazon Falls*, *The Wingman*, and *American Mary*.

Production financed in part by:



Development financed by:



Broadcasters:



What doesn't kill you ... still hurts.

LAWRENCE & HOLLOMAN



This guy's obviously happy.



This guy's obviously not.

Which would you rather be?

Synopsis

In this absurdly twisted buddy comedy, Holloman (Daniel Arnold), a nebbish, cynical and suicidal credit collector, is taken under the wing of Lawrence (Ben Cotton), the most joyous and ebullient suit salesman you'll ever meet.

But as Holloman's fortunes slowly improve and he meets his long-time sultry crush Zoey (Katharine Isabelle), Lawrence's happy life takes major turns for the worse: his car is crushed, his dog goes missing, he loses his job, he's dumped by his hot-blooded fiancé Jill (Amy Matysio), and his apartment burns to the ground. And that's just the beginning!

Fate. Luck. Perspective.

Is happiness determined by our outlook on life? Or can our destiny be changed ... by another.



Lawrence finds panties in his pocket.



Holloman dates Zoey. In his dreams.

What doesn't kill you ... still hurts.

LAWRENCE & HOLLOMAN

Cast

Lawrence
Holloman
Zooney
Jill

BEN COTTON
DANIEL ARNOLD
KATHARINE ISABELLE
AMY MATYSIO

Holloman's Mother
Sharleen
The Cook
Lawrence's Manager
Burly Guy in Jail
Hot Mama with Stroller
Crazy Cross-Eyed Woman
Cantankerous Caller
Ginger the Dog

CHRISTINE WILLES
CANDUS CHURCHILL
SEAN TYSON
TONY ALCANTAR
MARK ACHESON
MEDINA HAHN
MARISA SMITH
ENID-RAYE ADAMS
ZANDER

Crew

Director / Co-writer / Producer
Co-writer / Producer

MATTHEW KOWALCHUK
DANIEL ARNOLD

Producer
Executive Producer
Executive Producer
Co-producer / Line Producer
Associate Producer

PAUL ARMSTRONG
MARY ANNE WATERHOUSE
ANDREW CURRIE
ROBYN WIENER
DON THOMPSON

Story Editors
Story Consultant
Writer (stage play)

KYLE HUNTER & ARIEL SHAFFIR
DANIEL PETRIE JR.
MORRIS PANYCH

Cinematographers
Composer
Production Designer
Costume Designer
Editor
Casting

GRAHAM TALBOT & NELSON TALBOT
DON MACDONALD
GUY ROLAND
JOJO MACDOWALL
DAVID LEGAULT
CANDICE ELZINGA



What doesn't kill you ... still hurts.

LAWRENCE & HOLLOWMAN

DIRECTOR'S FILMOGRAPHY – MATTHEW KOWALCHUK

Lawrence & Holloman, feature, 2013

Shot on RED

Vancouver IFF, Edmonton IFF, other festivals pending

Broadcast after release: Super Channel, OutTV

(English)

Penguins (Are so sensitive to my needs), short, 2012

Shot on RED

Commissioned by Kickstart Arts

Wide Angle Media Disability Festival, Edmonton IFF

(English / Subtitled)

You Make me Ok, music video, 2012

Shot on HD, Canon 5D

www.davidblairsongs.com

(English)

Hearing Test, short, 2011

Shot on 16mm

Fortunato FF, MESH, Made in Vancouver FF, Rendez-Vous du Cinema

(English / silent)

The Janitors, short, 2006

Shot on 35mm

NSI Film Exchange, Vancouver IFF, Edmonton IFF, Calgary IFF, Whistler Film Festival, interfilm Berlin, Hollywood Film Festival

Broadcast: Canadian Broadcasting Corporation, Italian PayTV

Winner of NSI Drama Prize

(English)



Gay Roland Photography

Holloman considers ending it all.
Lawrence finds this amusing.



Gay Roland Photography

He may be down,
but he's not out!

What doesn't kill you . . . still hurts.

LAWRENCE & HOLLOWMAN

DIRECTOR'S STATEMENT

"There are people who prefer to say 'Yes,' and there are people who prefer to say 'No'. Those who say 'Yes' are rewarded by the adventures they have, and those who say 'No' are rewarded by the safety they attain." - Keith Johnstone, Impro

I've always tried my best to live on the Yes side of things, believing 100% in the adventure that awaits. Like Lawrence, I expect good things to come my way and I don't apologize for it. And while that attitude has served me well in making Lawrence & Holloman, I'd be nowhere at all without a practical side of thinking to reign in and focus my creative energies. In other words, I'd be nowhere without my writing/producing partner Daniel Arnold, and the incredible team of producers and key creatives on the film, who challenged me to say yes to only the best ideas. Because Yes doesn't mean settling for any old thing; Yes means allowing others in, setting the bar high from the start, and saying, Yes, we can achieve this high level of work, together.

Lawrence and Holloman get along in much the same way. They are two sides of a coin, yin and yang, not merely opposite but delightfully, perfectly, contrary, in every way. They are incomplete without the others perspective on life. Part of the joy of watching them is that while they may be the oddest couple you'll ever meet, they somehow need one another to get along. It is almost as if one cannot *exist* without the other.

The story asks the question, "Can we change who we are?" – pushing further than you'd expect. And I love that about our movie. That, in the name of comedy, we dig in hard and we don't let go. My favourite comedies all take the audience to a point where they can no longer guess what will happen next, because they just can't imagine it going further than it already has -- the moment where we can all go, "A-ha! NOW let's go for a ride", and the magic truly begins. It was important to me that we didn't hold back from the moments that truly surprise, shock, or even offend our audience, who in the end I hope will be all giddy on the floor, going, "I can't believe they DID that!!"

As Holloman and Lawrence unknowingly push one another toward the absurd, insane – yet inevitable – end, my hope is that the laughter of the audience resonates on two levels. We laugh at them, and we laugh at ourselves. Not because we'll ever go to quite the lengths that they do, but because we are all either a Lawrence or a Holloman at heart. Do you know which one you are?



Matthew Kowalchuk



M Kowalchuk & co-writer/star D Arnold



M Kowalchuk wins Emerging Director (VIFF)

What doesn't kill you . . . still hurts.

LAWRENCE & HOLLOMAN

Shot in and around Vancouver BC Canada,
Lawrence & Holloman boasts a supporting cast of busy actors.



THE CRUSH

KATHARINE ISABELLE
(Zoey)
Select credits:
American Mary
Cinemanovels
13 Eerie
Another Cinderella Story
Insomnia
Ginger Snaps



THE COOK

SEAN TYSON
Select credits:
Independence Day
The Marine: Homefront
The L Word
Stargate SG-1



THE FIANCE

AMY MATYSIO
(Jill)
Select credits:
Single White Spenny
Just Friends
Stranded
inSAYSHable
Ferocious
Chained



THE CO-WORKER

CANDUS CHURCHILL
Select credits:
The King of Fighters
Jennifer's Body
Firewall
Emily Owens MD
Da Vinci's Inquest



THE MOTHER

CHRISTINE WILLES
Select credits:
Red Riding Hood
The Wicker Man
Emily Owens MD
Reaper
Dead Like me

A wicked soundtrack of Canadian and international recording artists.

Casey Shea
www.caseysheamusic.com

Jessica Harvey & Daniel Deorksen
www.twoappleobacco.com

David Blair
www.davidblairsongs.com

The Beladeans
www.TheBeladeans.com

Sarah Jane Scouten
www.sarahjanescouten.com

Aaron Olson
www.aaronolson.net

The October Trio
www.theoctobertrio.com

The Coalition
www.coalitionsound.com

Sasha Dobson
www.sashadobson.com

And a wide array of quiet insanity.



Goth Gone Wild. Zoey arrives for dinner.



Meanwhile, back at the asylum.



Uh ... is that a man with a moustache?

SHOT ON RED by award-winning cinematographer twins GRAHAM & NELSON TALBOT.

What doesn't kill you ... still hurts.

LAWRENCE & HOLLOMAN

DID YOU KNOW?

In the film, Ben Cotton's character Lawrence endures multiple setbacks including ending up in a walking boot cast. Before reshoots of some pivotal scenes, Ben actually broke his foot in real life, and had to walk around set in a walking boot -- just like his character!

Director/co-writer Matthew Kowalchuk directed the Edmonton premiere of Morris Panych's play *7 Stories*.

Playwright Morris Panych, writer of the stage play *Lawrence & Holloman*, directed a version of his play *The Overcoat* for the screen; it won an honourable mention at the Prix Italia. While he lived in Vancouver, Morris also directed an episode of *The X-Files*.

Producer Paul Armstrong has some similar qualities to Holloman. In fact, Paul's apartment was used as Holloman's apartment in the film. On set, the crew began calling him Pauloman.



Having endured some setbacks,
Lawrence considers ending it all.

BIOGRAPHIES

Matthew Kowalchuk – Director / Co-Writer

Matthew is a graduate of UBC's department of Theatre, Film, and Creative Writing, and he works for the theatre and screen as a director, actor, and writer. He first partnered with Daniel Arnold for their debut short film *The Janitors*, which won the National Screen Institute's Drama Prize, starred William B Davis (Smoking Man from *The X-Files*), and screened at numerous festivals worldwide including VIFF, interFilm Berlin, and the Hollywood Film Festival. *The Janitors* was also broadcast nationally on CBC and Italian PayTV, and is internationally distributed by interFilm Berlin.

Matthew also wrote, directed, and produced the experimental 16mm short film *Hearing Test*, featuring Daniel Arnold, which has played at Fortunato FF, MESH, Made in Vancouver, and the Rendez-Vous du Cinema. He also wrote and directed a music video for David Blair's "You Make Me Ok", and his short film *Penguins (Are so sensitive to my needs)*, also starring Daniel Arnold, was short-listed for the DGC Kickstart program, and commissioned by Kickstart Arts. Matthew has also written two other short film scripts, *Sparkle Bunny*, which was a finalist for Vancouver's Crazy8s Film Festival, and *Days of Cora Brown*, short-listed for the NSI Drama Prize.

Matthew was recognized as one of Canada's Emerging Playwrights by Solo Collective for the stage play version of *Penguins*. He has long been a student of comedy, having first trained as an improviser in Edmonton, Alberta with Rapid Fire Theatre, and writing weekly sketch comedy for Rapid Fire's *The 11:02 Show* and comedy troupe *Gordon's Big Bald Head*. He also produced and directed Vancouver's live, improvised soap opera, *The Soap Show*. Matthew has directed numerous stage plays across Western Canada, including the Edmonton premiere of Morris Panych's *7 Stories*.

Lawrence & Holloman is his first feature film.

Daniel Arnold – Co-Writer / HOLLOMAN

Daniel is an award-winning actor and writer in both theatre and screen. For the screen, he has had roles in the TV series' *The Killing*, *Fringe*, *Supernatural*, and *The 4400*; Hallmark's *Lies Between Friends*, and played leads in the shorts *The P.I. Experiment*, *Moonlight Bingo*, *Still Dreams*, *Coloring on the Walls*, and Matthew Kowalchuk's *Hearing Test* and *Penguins*. "Holloman" is his debut starring role in a feature film.

As a busy professional theatre actor, he has won an Edmonton Sterling Award for "Outstanding Performance", been nominated for two others, been nominated for four Vancouver Jessie Awards, and was profiled in the Georgia Straight as an "Artist to Watch". He has also written and performed two stage plays, *Tuesdays & Sundays* and *Any Night*, which have been published, toured internationally, and were both listed among the "Best Shows of the Year" across Canada and in New York. He performed *Tuesdays & Sundays* to great acclaim at the world-renowned Edinburgh Festival, and recently performed *Any Night* Off-Broadway.

As a screenwriter, he has written with Matthew Kowalchuk the short film *The Janitors*, winner of the NSI Drama Prize, which screened at numerous festivals, was broadcast on CBC, and is distributed by interfilm Berlin. He also co-wrote the short film *Mayor Mulligan*, winner of "Best Writing" in Vancouver's 24hr Film Contest, and he is currently developing his play *Any Night* into a feature film, with support from Creative BC and Corus Entertainment.

Daniel graduated with Honours and a 'Golden Key' from University of Alberta's BFA Conservatory Acting program, and was a two-time nominee for Edmonton's Mayor Award "Emerging Artist of the Year", is a recipient of Alberta Theatre Projects "Emerging Artist Scholarship", and his mentor Daniel MacIvor honoured him as the protégé recipient of The Siminovitch Prize, Canada's most prestigious theatre award.

BIOGRAPHIES (continued)

Mary Anne Waterhouse – Executive Producer

Mary Anne is a two time Gemini award-winning producer, with a resume that includes over 50 film and television productions. Her most recent films include *Donovan's Echo* starring Danny Glover and Bruce Greenwood and *The Thaw* starring Val Kilmer. Prior to that, Mary Anne produced the award winning zombie comedy *Fido*. Directed and co-written by Anagram partner Andrew Currie and starring Carrie-Anne Moss, Billy Connolly, Dylan Baker, and Tim Blake Nelson, *Fido* garnered great reviews and played worldwide, including theatrical releases in five countries.

Other feature producing credits include *Desolation Sound*, starring Jennifer Beals. TV credits include the CTV movies *100 Days in the Jungle*, shot on location in the jungles of Costa Rica, and *Elijah*. Both projects garnered her Geminis for Best TV Movie. In addition to her work in independent production, Mary Anne has extensive production service credits, most recently Joss Whedon's *Cabin in the Woods* and Neill Blomkamp's *Elysium*.

Mary Anne is currently in pre-production on the comedy feature film *My Asshole Neighbour* as well as developing a slate of comedies for both the big and small screen with her company Quadrant Motion Pictures.

Andrew Currie – Executive Producer / Director-mentor

A founding partner in Anagram Pictures, Andrew received a film degree from Simon Fraser University, before going on to complete the Director's residency at the Canadian Film Centre. After a series of award winning short films, Andrew's first feature was the acclaimed drama *Mile Zero*, which won top honours around the world, and was one of ten international films selected for Janet Maslin's prestigious Town Hall Film Series in New York. After that he directed and co-wrote the critically applauded zombie comedy, *Fido*, starring Carrie Anne Moss, Billy Connolly and Tim Blake Nelson. *Fido* had theatrical releases in North America (Lionsgate Films), Japan and France, played at prestigious festivals (Toronto International Film Festival, Sitges, Sundance Film Festival 2007), and went on to win numerous awards at festivals around the world.

Other credits include directing *Sleep Murder* - TV movie for CTV and BVI - starring Jason Priestley and Natar Ungalaag (*The Fast Runner*); producer on the feature comedy, *The Delicate Art of Parking*, and directing *Twisteeria*, a half-hour comedy for YTV which garnered Currie a Gemini Award nomination.

He is currently in pre-production on his R-rated comedy, *My Asshole Neighbour*, developing *Fido* into a TV series with Lionsgate, and is developing several other feature and TV projects with partner Mary Anne Waterhouse, at the newly formed company, Quadrant Motion Pictures.

BIOGRAPHIES (continued)

Paul Armstrong - Producer

Paul is an award-winning Vancouver film, television and theatre producer. Besides *Lawrence & Holloman*, feature film credits include *Moving Malcolm* by Benjamin Ratner starring Elizabeth Berkley (Showgirls) & John Neville; the Genie Award nominated *See Grace Fly* by Pete McCormack (Facing Ali) and *Ill-Fated* starring Peter Outerbridge, which premiered at the Toronto International Film Festival and in the US at Slamdance. He is currently in production on the documentary *Revolution, The Legacy of the Sixties* and in development on various dramatic feature films including *Any Night*, also written by Daniel Arnold.

Short film credits include *Anxious Oswald Greene* by Marshall Axani, *The Money Pet* featuring Alan Cumming, *Monster & Everything's Coming up Rosie* starring Jodelle Ferland & Ian Tracey, *The Bar* starring Peter Deluise, *Break a Leg, Rosie* starring Carly Pope & Ian Tracey, and *Mon amour mon parapluie* with cameos by William Gibson & Douglas Coupland.

Paul has also produced TV commercials with Adplay Media, produced music videos for Bif Naked, Jim Byrnes, Jessie Farrell and Jeff Martin of the Tea Party and produced 20 plays, from Shakespeare to Ibsen to Mamet.

Paul is the founder, programmer and producer of The Celluloid Social Club, a monthly screening of short films. Through the Club he operates three film Contests: The Hot Shot Shorts, Bloodshots Horror and Vancouver Film Race. He is also the Vancouver screening event producer for The First Weekend Club, which promotes the release of Canadian feature films. Most recently he joined Crazy8s as the Executive Director.

Morris Panych – Writer (source material)

Morris is a Canadian playwright, actor, and director and is a major figure in Canadian theatre. He has written twenty plays and adapted half a dozen others, which have received productions all over the world including London's West End, and he also co-wrote/directed both the stage version and film adaptation of *The Overcoat*, which won an honourable mention at the Prix Italia. He has twice won the Governor General Literary Award for Drama, the highest honour for playwriting in Canada.

Kyle Hunter & Ariel Shaffir – Story Editors

Kyle and Ariel are writers, producers, story editors and writing consultants. Their first script entitled *Camp Sawyer* was optioned and is currently in development with Paramount. Also in development is their second script entitled *Sausage Party*, which is co-written by Seth Rogen and Evan Goldberg. Kyle and Ariel served as associate producers on the Summit Entertainment and Mandate Pictures film *50/50* starring Joseph Gordon-Levitt and Seth Rogen, and they are Executive Producers of Rogen and Goldberg's *This is the End*. Kyle and Ariel have worked as story editors on many Canadian projects, most notably *Goon*, written by Evan Goldberg and Jay Baruchel, and directed by Michael Dowse. Other Canadian projects on which they have filled the role of story editor include *Sunbeach*, *The Kids are on Fire*, and *The Sex Lives of Pirates*.

Daniel Petrie Jr – Script Consultant

Daniel was nominated for an Academy Award™ for his screenplay *Beverly Hills Cop*. He has also written *The Big Easy*, *Deadly Pursuit*, *Turner & Hooch*, and both written and directed *Toy Soldiers* and *In the Army Now*, and Executive Produced *The 6th Day* and *Combat Hospital* among others. He was Matthew Kowalchuk and Daniel Arnold's project mentor on their first short film *The Janitors*.

What doesn't kill you ... still hurts.

LAWRENCE & HOLLOMAN



Ah, Holloman. Even when he tries to stand out, he still blends in.

**If your life is bad, find someone whose life is worse.
You'll feel better.**

For interviews please contact:

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1.604.726.5575
www.thepromotionpeople.ca

Producer

Paul Armstrong
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